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Lincoln Z. Shlensky is an associate professor of English at the University of Victoria, where he specializes in cultural and media studies, with a focus on the postcolonial Caribbean, Jewish and diaspora studies, and film.

Employment

Research Faculty. Department of English, University of Victoria, Victoria, British Columbia.
July 2006-present.

Research Faculty. Department of English, University of South Alabama, Mobile, Alabama.
August 2003-July 2006.

Education

Ph.D., Comparative Literature (English, French, Hebrew) University of California, Berkeley	2003
M.A., Comparative Literature (English, French) University of California, Berkeley	1991
B.A., <i>magna cum laude</i> , Semiotics (Honors), Brown University	1987

Academic Publications

Peer-Reviewed Journal Articles

“Édouard Glissant: Creolization and the Event.” *Callaloo* 36.2 (2013). 353-74.

“Tumbling Monoliths: Édouard Glissant’s Césaire and Paris.” *La Habana Elegante: segunda época* 47 (Spring-Summer 2010). N. pag. Web (13,063 words). Special issue: “Islands: Insular Literature,” ed. Hernán Díaz. http://www.habanaelegante.com/Spring_Summer_2010/Dossier_Shlenksy.html.

“Lost and Found: Aharon Appelfeld’s Hebrew Literary Affiliations and the Quest for a Home in Israeli Letters.” *Prooftexts* 26:3 (Winter 2006): 405-448.

“Preside at Their Pleasures: Rousseau, Diderot, Kafka and the Ambivalence of Representation.” *Qui Parle* 6:1 (Fall/Winter 1992): 52-92.

Peer-Reviewed Articles in Edited Books

“Not (Yet) Speaking to Each Other: The Politics of Speech in Jamaica Kincaid’s Postcolonialism.” *Literature for Our Times: Postcolonial Studies in the Twenty First Century*. Eds. Bill Ashcroft, Ranjini Mendis, Julie McGonegal, and Arun Mukherjee. Amsterdam and New York: Rodopi Press, 2012. 37-51.

“Splitting the Difference: Hybridity and Subalternity in Caribbean Postcolonialism.” *The Routledge Companion to Anglophone Caribbean Literature*. Eds. Alison Donnell and Michael Bucknor. New York and London: Routledge, 2011. 304-313.

“Otherwise Occupied: The Israeli-Palestinian Conflict in the Francophone Cinema.” *The Israeli-Palestinian Conflict in the Francophone World*. Ed. Nathalie Dubrauwere-Miller. New York: Routledge, 2009. 105-119.

“‘To Rivet and Record:’ Conversion and Collective Memory in Equiano’s *Interesting Narrative*.” *Slavery and the Cultures of Abolition: Essays Marking the Bicentennial of the British Abolition Act of 1807*. Essays and Studies in Romanticism. Eds. Peter J. Kitson and Brycchan Carey. Woodbridge: Boydell and Brewer, 2007. 110-29.

Reviews

“*Imagining Justice: The Politics of Postcolonial Forgiveness and Reconciliation*, by Julie McGonegal.” Book review. *ESC: English Studies in Canada* 36:2-3, June/September 2010. 246-255.

“*Mandrakes from the Holy Land* by Aharon Megged.” Book review. *Shofar* 25:1 (Fall 2006). 196-99.

“*Finitude’s Score* by Avital Ronell.” Book review. *Poetics Today* 18:1 (Spring 1997): 132-4.

In Preparation

“Islands of Memory: The Literary Politics of Traumatic Aftermaths.” This book manuscript examines the modernist and postmodernist literary construction of traumatic memory in two cultural milieus, Israel and the Caribbean, characterized by small societies, enmeshed intercultural connections accompanied by relative geographic isolation, and recent histories of acute social violence. I argue that the filial agonism of modernists and postmodernists in these societies assumes a highly politicized character because the oppositional ethos of the older generation of modernists was predicated on essential notions of identity that a younger generation rejects as inadequate to emergent traumatic narratives. The project seeks to address a profound scarcity of literary studies encompassing comparative structural relations by researchers with adequate transcultural training and linguistic skills. At the same time, the book aims to appeal to a wide scholarly audience insofar as it spans the discourses of postcolonialism, the Holocaust, and recent theories of trauma and nationalism.

Interactive Teaching Projects

Producer and Supervisor, three student-directed videos explaining and advertising the English Department’s first-year writing course offerings, University of Victoria, 2012. <http://www.youtube.com/watch?v=63uxzPog7gU>

Producer and Supervisor, a student-directed video celebrating the history of the English Department, in honor of the 50th anniversary of the University of Victoria, 2012-3. <http://www.youtube.com/watch?v=ztKG0g4MBI4>

Academic Presentations

“Creolization at the Edge,” paper presented at the Canadian Association for Commonwealth Language and Literature Studies (CACLALS) annual conference at the Congress of the Humanities and Social Sciences, Victoria, BC, June 2013.

“Edouard Glissant and the Creole Event,” paper presented at the Caribbean Studies Association annual conference, Le Gossier, Guadeloupe, May-June 2012.

“Globality and Its Discontents,” paper presented at the American Comparative Literature Association annual conference, Vancouver, BC, April 2011.

“Splitting the Difference: Hybridity and Subalternity,” paper presented at the Caribbean Studies Association annual conference, St. Peter, Barbados, May 2010.

“Glissant’s Middle Ground,” paper presented at the Caribbean Studies Association annual conference, Kingston, Jamaica, June 2009.

“Belated Arrivals: Edouard Glissant, Césaire, and Paris,” paper presented at the American Comparative Literature Association annual conference, Long Beach, Calif., April 2008.

“History Lessons: Jamaica Kincaid’s Quarrel with Modernity,” paper presented at the Association of Commonwealth Literature and Language Studies triennial conference, Vancouver, Canada, August 22, 2007.

“No Way Out: the Anti-Redemptive Narrative in Kincaid’s *Autobiography of My Mother*,” paper presented at the American Comparative Literature Association annual conference, Puebla, Mexico, April 21, 2007.

“Dreyer’s *The Passion of Joan of Arc* and the Alterity of Early Cinema,” invited lecture, Odyssey Continuing Education Program, University of South Alabama, April 7, 2006.

“The Israeli-Palestinian Conflict in the Aftermath of 9/11,” invited lecture, Department of International Relations, University of South Alabama, April 1, 2006.

“Jamaica Kincaid and the Threshold of Being,” paper presented at the South Atlantic Modern Language Association annual conference, Atlanta, November 6, 2005.

“Decolonizing Memory: Aharon Appelfeld and Israeli National Discourse,” paper presented at the Interventions 2005 postcolonialism conference, Nottingham, UK, May 26, 2005.

“Becoming Barbarian: Memory, Christianity, and the Primitive in Equiano’s *Interesting Narrative*,” paper presented for the Humanities and Social Sciences Colloquium, University of South Alabama, Mobile, April 26, 2005.

“Traumatic Modernism: Aharon Appelfeld’s Literary Politics,” paper presented at the Annual Conference of the Association for Jewish Studies, Chicago, December 19, 2004.

“Traumas of Remembrance and Repetition,” paper presented at the Northeast Modern Language Association Annual Conference, Philadelphia, March 6, 2004.

“Modernist Minimalism and the Early Israeli Statehood Years,” paper presented at the Mississippi Philological Society Annual Conference, Columbia, MS, January 30, 2004.

“Narrative Thresholds: Repetition in Édouard Glissant,” paper presented at the Annual Conference of the American Comparative Literature Association, San Diego, April 5, 2003.

“Modernity’s Apparitions: Édouard Glissant and the Creolization of Memory,” invited lecture, University of South Alabama, Mobile, January 31, 2003.

“Collective Memory and Holocaust Testimony: David Grossman, Lawrence Langer, and Jonathan David Harris,” paper presented at the Academic Consortium, colloquium on David Grossman’s *See Under: Love*, San Francisco, March 7, 2000.

“Trauma as National Narrative: Collective Memory in Aharon Appelfeld’s *Mikvat Ha-or*,” paper presented at the Annual Conference of the Modern Language Association, Chicago, December 29, 1999.

Anonymous Referee Reviews

An article manuscript for *Comparative Literature*, May 2014.
An article manuscript for *Modern Intellectual History*, December 2013.
An article manuscript for *Green Letters: Studies in Ecocriticism*, September 2013.
A book manuscript for Palgrave Macmillan, September 30, 2012.
An article manuscript for *Animation: An Interdisciplinary Journal*, May 2011.
An article manuscript for *Postcolonial Text*, December 2010.
An article manuscript for *Postcolonial Text*, December 2010.
An article manuscript for *Arbutus Review*, July 2010.

Recent Courses (course outlines available at www.practa.com)

Topics in Cultural, Social and Political Thought (CSPT 500/600 graduate seminar): “Third Cinema’s Heirs and Their Discontents,” University of Victoria, Spring 2014.

American Cinema 1900-1945 (English 414A): Survey of American film history from Edison to the present, University of Victoria, Spring 2014, 2008; Fall 2012, 2009.

American Cinema 1945-present (English 414B): Survey of American film history from WW II films to the present, with emphasis on independent production, University of Victoria, Spring 2014, 2013, 2012.

Colonial Discourse and Postcolonial Studies (English 439A), University of Victoria, Spring 2013; Fall 2011, 2009.

Special Studies in Ethnic American Literature: Fictions of Jewish Identity in North America (English 475), University of Victoria, Spring 2012.

Introduction to Modernist Literature (English 201), University of Victoria, Fall 2011.

Studies in Commonwealth and Postcolonial Literatures (English 581 graduate seminar): “Diasporic Poetics, Creolization Politics: The Postcolonial Caribbean in Literature, Film, and Theory,” University of Victoria, Summer 2011.

Cultural Studies (English 466): “High Tension/Low Fidelity: Cultural Studies and Its Discordancies,” University of Victoria, Fall 2008.

African Literatures and Film (439B): “Terrors and Experts: African Postcolonialism and Performances of Peoplehood,” University of Victoria, Fall 2008.

Survey of Victorian/Edwardian Literature (English 200C): “The Anxiety of Uncertainty,” University of Victoria, Fall 2008.

Contemporary Literature/Special Topic (English 449): “Defining the Human: A Literary and Philosophical Inquiry,” University of Victoria, Spring 2008.

Special Topics in Postcolonial Literature and Theory (English 438): “Listening to Others: Postcolonial Memory in the Caribbean,” University of Victoria, Fall 2007.

Undergraduate Honors Special Topics (English 390): Race, Ethnicity, and Sexuality in the United States: “Displacements of Identity in Contemporary African-American, Asian-American, Chicano/a, and Jewish-American Literature, Film, and Theory.” University of South Alabama, Fall 2005.

Undergraduate World Literature Survey II (English 236): “Other Spaces: the Home, the World, and Passages Between,” University of South Alabama, Fall 2005.

English Composition II (English 102): University of South Alabama, Spring 2005.

Ph.D. Dissertation

“Resituations: Repetition, Nationalism, and the Traumas of Modernity in the Writing of Aharon Appelfeld and Édouard Glissant,” 398 pp, University of California, Berkeley, December 2003.

Thesis: The works of Aharon Appelfeld and Édouard Glissant present a challenge to collective representational codes that achieved dominance prior to the Second World War within their respective societies, Israel and Martinique. Responding to the Modernist emphasis on ‘return’ that is evident in both the Césairean theme of *retour* and in neo-Romantic Hebrew literature’s nostalgia for origins, Glissant and Appelfeld formulated distinctive literary idioms that are unexpectedly comparable in their use of the figure of repetition. The dislocating but potentially transformative figure of repetition signals, in their writings, history’s haunting force in the postcolonial and post-*Shoah* conditions.

Committee: Professor Chana Kronfeld (Co-Chair); Professor Michael Lucey (Co-Chair); Professor Daniel Boyarin

Ph.D. Qualifying Examination fields: American (19th and 20th centuries), francophone Caribbean, and Hebrew film and literature.

Other Presentations

Presenter, “After the Oslo Framework’s Failure: What Now?,” Shavuot Teaching Session, Congregation Emanu-El, Victoria, BC, June 3, 2014.

Presenter, “Against Solutionism: One-State and Two-State Resolutions to the Israeli-Palestinian Conflict,” Santa Barbara Shabbat Group, April 12, 2014.

Panelist, “Faculty Voices Panel: So You Want to be an Academic,” panel for (prospective) graduate and postdoctoral students, as well as new faculty members navigating the academic career path (moderator: Dr. Marty Wall, Department of Educational Psychology and Leadership Studies), Congress of the Humanities and Social Sciences, Victoria, BC, June 2013.

Presenter, “Media Campaigns: the Grassroots Campaign of Jewish Voice for Peace,” invited lecture, Department of Communications, University of South Alabama, March 9, 2006.

Presenter, “Peace Prospects and Political Strategies: the Israeli-Palestinian Conflict,” Santa Barbara Shabbat Group, June 18, 2005.

Panel Chair, “Constructing Jewish American Identity,” Annual Conference of the Association for Jewish Studies, Chicago, December 20, 2004.

Presenter and Panelist, “Is Peace Between Israel and the Palestinians Possible?” (with co-panelist Professor Farid Abdel-Nour, moderated by Professor Peter Drier), Occidental College, Los Angeles, October 23, 2002.

Presenter and Panelist, “Middle East Peace Process,” World Affairs Council of Northern California, Great Decisions Series 2002 (with Hanan Rasheed, moderated by Marsha Vandenberg), February 19, 2002.

Panel Moderator, “Seeking Peace: Israeli Peace Activists Panel” (with Israeli representatives of Peace Now, New Profile, Bereaved Families Forum), San Francisco Jewish Film Festival, July 30, 2001, Wheeler Hall, University of California, Berkeley.

Panel Moderator, “Mideast Peace Prospects After Camp David II: Amira Hass (Ha’aretz Newspaper) and Hamdi Faraj (Al Quds Newspaper),” San Francisco Jewish Film Festival, July 31, 2000.

Academic Honors and Awards

Presidential Award for Outstanding Leadership and Service, The Caribbean Studies Association, 36th Annual Conference, Curaçao, May 30-June 3, 2011.

SSHRC Internal Research Grant: a seed grant for commissioning research in Israeli and Martinican libraries and literary archives, Summer 2007.

Nominated by the Department of Comparative Literature, University of California, Berkeley, for the American Comparative Literature Association (ACLA) Charles Bernheimer Prize for best dissertation published in 2003.

Nominated for the ACLA's Horst Frensd Prize for best graduate student paper presented at the annual conference, Winter 2002-3.

Comparative Literature Departmental Fellowship, University of California, Berkeley, Spring 1997.

Outstanding Graduate Student Instructor, 1998-9. Awarded by the Academic Senate at the University of California, Berkeley.

Research Languages

French (speak, read, write)
Hebrew (speak, read, write)
Spanish (speak, read)
Aramaic (read)

Departmental, University, and Community Service

Section Editor, *Postcolonial Text*. Summer 2012-present.

Board of Directors (2014-15) and webmaster (2013-present), Congregation Emanu-El synagogue, Victoria, BC.

Vice President and webmaster, James Bay Child Care Society, Victoria, BC. Summer 2013-present.

Webmaster, Rainbow Express Daycare, Victoria, BC. 2013-present.

Faculty of Graduate Studies representative (appointed) to the Senate Committee on Academic Standards. Responsible for bringing FGS issues forward at SCAS, identifying matters of importance to FGS in SCAS agendas, and for communicating regularly with the dean regarding matters affecting FGS. Summer 2011-Summer 2013.

Department Webmaster, English Department, University of Victoria, 2006-present.

Chair, Visiting Speakers and Faculty Colloquium Committee, University of Victoria, 2012-13

Chair, Equity Issues Committee, English Department, University of Victoria, 2011-12.

Chair, Presidential Task Force on Membership Communications and Technology, Caribbean Studies Association, 2010-11. Chaired a four-member committee and produced a 12-page final report with four appendices of 22 pages. Appointed by CSA President Holger Henke.

Organizing Committee, Modernist Studies Association annual conference, University of Victoria, Summer-Fall 2010. Participated in identifying plenary speakers and extensively in local fundraising efforts.

Outreach Committee, English Department, University of Victoria, 2010.

Graduate Committee, English Department, University of Victoria, 2009-10.

Equity Committee, English Department, University of Victoria, 2008-09.

Literature Survey A/B Committee, English Department, University of Victoria, 2006-07.

Postcolonial literature liaison, Library Committee, English Department, University of Victoria, 2006-07.

Appointed Faculty, Graduate Programme in Cultural, Social, and Political Thought, University of Victoria, 2006-.

Coordinator, Undergraduate Education, English Department, University of South Alabama, 2005-6.

Chair, Undergraduate Curriculum Committee, English Department, University of South Alabama, 2005-6.

Chair, Technology Committee, English Department, University of South Alabama, 2005-6.

Editor, Annual Departmental Newsletter, English Department, University of South Alabama, 2004-6.

Academic Search Committee, English Renaissance position, University of South Alabama, 2005-6.

Departmental Webmaster, English Department, University of South Alabama, 2003-6. Co-responsibility for maintaining and updating departmental Web site.

Chair, Scholarships and Awards Committee, English Department, University of South Alabama, 2004-5.

Graduate Curriculum Committee, English Department, University of South Alabama, 2004-5. Participated in drafting and implementing graduate program assessment rubrics and revising graduate education objectives.

Undergraduate Curriculum Committee, English Department, University of South Alabama, 2003-4. Participated in preparing and implementing assessment mechanisms for undergraduate majors and for the Department's literature survey classes.

Faculty Sponsor, English Graduate Student Organization, University of South Alabama, 2003-5. Helped graduate students to organize an active graduate student advocacy and professional development organization.

Graduate Student Representative, Francophone Academic Search Committee, University of California, Berkeley, 1995-6.

Departmental Research Assistant: researched, organized and equipped the first Comparative Literature Multimedia Facility, University of California, Berkeley, 1998-9.

Film and Visual Media Experience

Panelist, “The Drive with Terry Moore,” radio broadcast discussion of film, smoking, and the MPAA rating system. Terry Moore (host), with Scott McDonald (CEO of the BC Lung Association and chair of the BC Alliance for Healthy Living). February 22, 2013. CFX 1070 news radio, Victoria, BC.

Supervisor and Producer, a series of student-directed films on first-year English writing courses and on the history of the Department of English at the University of Victoria. <http://www.youtube.com/user/uvicenglish>

Film Juror, Human Rights DocFest, presented by Journalists for Human Rights in partnership with the National Film Board of Canada's (NFB) online initiative Citizenshift and Dab Gallery of Victoria, B.C., June 26, 2009.

Founder and Co-Editor, *Jewish Peace News*, an on-line news clipping and commentary service with seven editors and more than 8300 subscribers, 2000-2012.

Videographer, Families USA (non-profit healthcare advocacy organization), nationwide public relations tour for affordable universal health care, Summer 1991.

Visiting student, Tel Aviv University, Porter Institute of Poetics and Semiotics, Ziva Ben-Porat and Hanan Hever advisors, Fall 1994-Summer 1995. Participated in textual coding for the digitization of *Poetics Today* and conducted archival research in the Israeli national literary archives on the popular reception of Aharon Appelfeld's fiction.

Assistant Foreign Guest Coordinator, Jerusalem International Film Festival, Summers 1994-6.

Director and Producer, *And I Still Remain Here*, (b/w film, 16mm, 80 minutes) documenting the situation of Central American refugees in the United States. Partially funded by a grant from Art Matters, Inc.; selected for exhibition, “Conflicts in the Global Village,” the Alternative Museum, NYC, Spring 1988. Screened at Artist's Space, NYC, Summer 1989.

Administrative Intern, “Sexism, Colonialism, Misrepresentation” film conference, curated by Yvonne Rainer & Bérénice Reynaud, Spring 1988.

Organizational Experience

Board Member, Berkeley Hillel Board of Directors, 1997-2002. Executive Committee, 1998-9 and 2001-2, and Personnel Committee Chair, 2001-2. Wrote and implemented executive director review and evaluation procedures.

Representative, Jewish Community Relations Council of San Francisco, 1999-2002. Responsible for representing Berkeley Hillel in the central public affairs arm of the Jewish Community Federation of San Francisco.

Co-Founder, Jewish Voice for Peace (JVP), a grassroots peace organization, San Francisco, 1996 (member through the present). Led the organization, 1997-2000. JVP now has three full-time staff members and an annual budget of over \$250,000.

Delegation member, Mazon: The Jewish Fund for Hunger, Haiti, January 2003. Conducted site visits at micro-economic projects initiated by the Lambi Fund of Haiti in Port au Prince and Gonaïves. Interviewed Haitian novelist and poet Lyonel Trouillot.

Professional Association Memberships

Modern Language Association (since 1995)
Caribbean Studies Association
Canadian Association for Commonwealth Literature and Language Studies
American Comparative Literature Association
Association of Jewish Studies

References

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swalker@usouthal.edu

Chana Kronfeld, Professor, Department of Comparative Literature, UC Berkeley: (510)
642-6177; kronfeld@berkeley.edu

Michael Lucey, Associate Professor, Department of Comparative Literature, UC Berkeley: (510)
642-0277; mlucey@berkeley.edu

Jeffrey Skoller, Associate Professor, Department of Film Studies, University of California,
Berkeley: (510) 981-0569; jasko@berkeley.edu