

# LINCOLN Z. SHLENSKY, Ph.D.

Associate Professor  
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**Lincoln Z. Shlensky** is an Associate Professor in the Department of English at the University of Victoria, where he specializes in cultural and media studies, with a focus on postcolonial literature, Jewish studies, and film.

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## Employment

Research Faculty. Department of English, University of Victoria, Victoria, British Columbia.  
July 2006-present.

Research Faculty. Department of English, University of South Alabama, Mobile, Alabama.  
August 2003-July 2006.

## Education

Ph.D., Comparative Literature (English, French, Hebrew) University of California, Berkeley	2003
M.A., Comparative Literature (English, French) University of California, Berkeley	1991
B.A., <i>magna cum laude</i> , Semiotics (Honors), Brown University	1987

## Academic Publications

### Peer-Reviewed Journal Articles

“Justice Delayed: Nadav Lapid’s Films and the Rebirth of Individualism.” *AJS Perspectives*, Association of Jewish Studies, “The Justice Issue.” Forthcoming, 2023.

“Édouard Glissant: Creolization and the Event.” *Callaloo* 36.2 (2013). 353-74.

“Tumbling Monoliths: Édouard Glissant’s Césaire and Paris.” *La Habana Elegante: segunda época* 47 (Spring-Summer 2010). N. pag. Web (13,063 words). Special issue: “Islands: Insular Literature,” ed. Hernán Díaz.  
[http://www.habanaelegante.com/Spring\\_Summer\\_2010/Dossier\\_Shlenky.html](http://www.habanaelegante.com/Spring_Summer_2010/Dossier_Shlenky.html).

“Lost and Found: Aharon Appelfeld’s Hebrew Literary Affiliations and the Quest for a Home in Israeli Letters.” *Prooftexts* 26:3 (Winter 2006): 405-448.

“Preside at Their Pleasures: Rousseau, Diderot, Kafka and the Ambivalence of Representation.” *Qui Parle* 6:1 (Fall/Winter 1992): 52-92.

### Peer-Reviewed Articles in Edited Books

“Not (Yet) Speaking to Each Other: The Politics of Speech in Jamaica Kincaid’s Postcolonialism.” *Literature for Our Times: Postcolonial Studies in the Twenty First Century*. Eds. Bill Ashcroft, Ranjini Mendis, Julie McGonegal, and Arun Mukherjee. Amsterdam and New York: Rodopi Press, 2012. 37-51.

“Splitting the Difference: Hybridity and Subalternity in Caribbean Postcolonialism.” *The Routledge Companion to Anglophone Caribbean Literature*. Eds. Alison Donnell and Michael Bucknor. New York and London: Routledge, 2011. 304-313.

“Otherwise Occupied: The Israeli-Palestinian Conflict in the Francophone Cinema.” *The Israeli-Palestinian Conflict in the Francophone World*. Ed. Nathalie Dubrauwere-Miller. New York: Routledge, 2009. 105-119.

“‘To Rivet and Record:’ Conversion and Collective Memory in Equiano’s *Interesting Narrative*.” *Slavery and the Cultures of Abolition: Essays Marking the Bicentennial of the British Abolition Act of 1807*. Essays and Studies in Romanticism. Eds. Peter J. Kitson and Brycchan Carey. Woodbridge: Boydell and Brewer, 2007. 110-29.

### Reviews

“*Imagining Justice: The Politics of Postcolonial Forgiveness and Reconciliation*, by Julie McGonegal.” Book review. *ESC: English Studies in Canada* 36:2-3, June/September 2010. 246-255.

“*Mandrakes from the Holy Land* by Aharon Megged.” Book review. *Shofar* 25:1 (Fall 2006). 196-99.

“*Finitude’s Score* by Avital Ronell.” Book review. *Poetics Today* 18:1 (Spring 1997): 132-4.

### **Recent Academic Presentations**

“Accidents of Birthing: Shira Geffen’s Traumatic Satire of the Conflict in Israel and Palestine.” American Comparative Literature Association Conference, seminar on “Emergent Genres and Forms: Israel, Palestine, and the Middle East after the Second Intifada.” Online. April 9, 2021.

“Exchange values: Education in Conflict in Recent Israeli and Palestinian Films.” Canadian Association of Language and Literature Studies, Congress of the Social Sciences and Humanities, University of British Columbia, June 2, 2019.

Respondent, Animals & Society Research Initiative’s Graduate Writing Workshop, in response to Holly Cecil, “The *iAnimal* Film Series: Activating Empathy through Virtual Reality,” Faculty of Law, University of Victoria, May 15, 2019.

“Israel’s Cinema of Social Anomie: Neoliberalism and Zionist Education in Recent Israeli Films.” Annual conference of the Society for Media and Cultural Studies, Seattle, WA, USA, March 16, 2019.

“What Is a Classroom?,” in the panel, “Teaching in the Trump Era,” FYI: Forum for Your Ideas, Department of English, University of Victoria, Nov. 2, 2017.

“Reflexive Education: Israeli Cinema’s Doppelgänger,” International Conference on Cultural Studies and Education, University of British Columbia, Vancouver, May 4-6, 2017.

“Other Hegemonies: On the Bengal Lounge Controversy.” Invited presenter and panelist, “The City Talks: The Bengal Lounge Debate—History, Empire, and the Contemporary City,” with Sikata Banerjee (University of Victoria), and Ben Isitt (Victoria City Council), facilitated by Neilesh Bose (University of Victoria), Legacy Art Gallery, September 29, 2016.

“Prototyping (a) Movement: Third Cinema and Its Pro(to)leptic Heirs,” Implementing New Knowledge Environments (INKE) Conference @ Digital Humanities Summer Institute, University of Victoria, June 11, 2016.

“*Ars Moriendi*: Dead and Undead in Víctor Erice’s *The Spirit of the Beehive*,” MediaNet <http://medianetvictoria.org/>, Cinema Salon, Victoria, BC, June 27, 2015.

### **Recent Courses**

Studies in Commonwealth and Postcolonial Literatures (English 581). Topic: “Intertextuality and Postcolonial Studies.” Spring 2019.

Postcolonial Literature and Theory (English/CSPT 581), “Terror and the Virtual: Literature, Film, Theory,” University of Victoria, Summer 2016.

Cultural, Social, and Political Thought (CSPT) 500/600 graduate seminar: “Third Cinema’s Heirs and Their Discontents,” University of Victoria, Spring 2014.

American Cinema 1900-1945 (English 414A): Survey of American film history from Edison to the present, University of Victoria, in various forms, 2022.

American Cinema 1945-present (English 414B): Survey of American film history from WW II films to the present, with emphasis on independent production, University of Victoria, in various forms, 2021.

Colonial Discourse and Postcolonial Studies (English 439A), University of Victoria, in various forms, 2011-2020.

### **Recent Public Commentaries**

“Book of Ruth is Key to Mystery of Shavuot,” Faith Forum/Spiritually Speaking column, *Victoria Times-Colonist*, Saturday, June 11, 2016.

“Reading the Book of Ruth as literature,” Shavuot teaching on the *Book of Ruth*. Congregation Emanu-El, June 11, 2016; the Society for Humanistic Judaism, June 12, 2016.

“Bengal Lounge: A legacy we can live without.” Op-Ed, with Daromir Rudnyckyj. *Victoria Times-Colonist*, January 20, 2016. <<http://www.timescolonist.com/opinion/op-ed/comment-bengal-lounge-a-legacy-we-can-live-without-1.2154440>>

“Trust is fundamental to faith,” Faith Forum/Spiritually Speaking column, *Victoria Times-Colonist*, Saturday, February 21, 2015, p. D4.

“Free Discourse Central to the Jewish Tradition,” Faith Forum/Spiritually Speaking column, *Victoria Times-Colonist*, Saturday, June 20, 2015.

### **Research Languages**

French (speak, read, write)  
Hebrew (speak, read, write)  
Spanish (speak, read)  
Aramaic (read)

## **Departmental, University, and Community Service**

Vice President 1 (2022-present), Board of Directors (2014-15, 2020-present) and webmaster (2013-2018), Congregation Emanu-El synagogue, Victoria, BC.

Section Editor, *Postcolonial Text*. Summer 2012-2016.

Vice President and webmaster, James Bay Child Care Society, Victoria, BC. Summer 2013-2016.

## **Film and Visual Media**

Section Programmer for the Middle East, the Victoria Film Festival, 2019- 2021. Curated, wrote program notes, conducted guest discussion, and publicly introduced two films for the Festival each year.

Director (2016-18), Programmer (2014-16), Juror (2014-2019), the Victoria International Jewish Film Festival. Reviewed some sixty to eighty films per year and, as volunteer director, led the festival during two of its most successful years.

## **Professional Association Memberships**

Modern Language Association (since 1995)

Caribbean Studies Association

Canadian Association for Commonwealth Literature and Language Studies

American Comparative Literature Association

Association of Jewish Studies